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Venice tourist guide pdf

Everyone is talking about over-tourism these days. I was part of the problem recently. TreeHugger Katherine usually covers the travel beat and writes posts like 6 travel tips to make the locals hate you less. This contribution resonated with me after he had just returned from a tour of modern architecture by Le Corbusier and others, organized by Docomomo US, a non-profit organization dedicated to documenting and preserving buildings, sites and neighborhoods of the modern movement that took me from Paris to Menton on the Cote D'Azur. There have been times when I'm pretty sure the locals hated me. While I was reading the latest articles on the bus about the plague of too many tourists, where Annie Lowrey writes in The Atlantic: This phenomenon is known as overtourism, and like breakfast margaritas on an all-inclusive cruise, it is suddenly everywhere. A combination of macroeconomic factors and changing business trends have led to more tourists crowding into popular destinations. This has led to environmental degradation, dangerous conditions and, in many places, vilification and pricing by the locals. And there are cities around the world that ask a question: Is there anything to do to be too popular? Katherine also writes about overtourism, even with a similar photo of the Mona Lisa: the inhabitants of Venice, Barcelona, Amsterdam, Dubrovnik and Florence have spoken out against the hordes of tourists who clog their streets, behave aggressively and drive up the cost of renting and catering. In various articles she has written, Katherine has all sorts of suggestions to be a better traveller; I wish I had read them more carefully before I traveled and responded to some of them here. Katherine says: Get off resorts and big chain hotels and we'd better avoid a Marriott in Paris. Lowrey notes that the middle class is now global, and tens of millions of people have acquired the means to travel in recent decades. China is responsible for much of this growth, with the number of foreign trips by its citizens rising from 10.5 million in 2000 to an estimated 156 million last year. And indeed, it was difficult to leave our hotel in Paris because a large group of Chinese tourists would meet their six buses there, and they seemed to spend more time waiting for buses than they had to travel. My tiny room at the Hotel Le Corbusier/ Lloyd Alter/CC BY 2.0 things changed when we got out of Paris. Katherine advises that you should eat somewhere dubious, but every meal I had in Paris was dubious. I think this restaurant in Montmartre was the worst. Since we were a group of 27, we were Of the problem, and in those four days in Paris, I ate some of the worst meals I've ever had in restaurants, because the kind of places that would treat such large groups really didn't matter. Our first good meal, in Veselay/ Lloyd Alter/CC BY 2.0 Only when I crossed the Seine to the left bank and searched for the part of the city where I stayed on a trip ten years ago, I finally got away from the crowds and the high prices and actually felt in real Paris. When we got out of Paris, we never had a bad meal and some of them were absolutely wonderful. Lesson: Get away from the tourist traps and look for the locals. And out into the city. Finally, a replacement bus! Lloyd Alter/CC BY 2.0 suggests Katherine to walk or take public transport; with 27 people who are difficult to manage. However, a large tour bus in cities and in a country like France is completely unsuitable, not very reasonable between them. The TGV high-speed train from Paris to Lyon takes you in an hour and 52 minutes. It took a full day, including a three-hour stop in the middle of nowhere, when the bus collapsed. Bus parked in front of our hotel / Lloyd Alter/CC BY 2.0 in the south of France, from Marseille to Roquebrune-Cap-Martin near the Italian border, it became completely ridiculous. The narrow streets and hairpin bends were not manageable, we completely disrupted the traffic, we missed a meal and Le Corbusier's grave because the bus was too big. It was the biggest single theme on the trip. Our only train journey, only two minutes long/ Lloyd Alter/CC BY 2.0 At the urging of Tim Benton we took the train to Eileen Gray's house, because that's how people got there when it was built and it was really part of the experience. Using the Billetterie Automatique was a whole experience in itself. We should have done more of it. Lesson: Be more adventurous in your transport. Take the metro in the city, the train, or if you need a bus, right-size. Tim Benton in Villa Roche/ Lloyd Alter/CC BY 2.0 Katherine suggests that you make an extra effort to plan your trip carefully. I let others research for me – Liz Waykus of Docomomo US and Tim Benton, professor of art history at the Open University in the UK and author of many books on Le Corbusier. They did a wonderful job that made everything worthwhile. Lesson: If you want to do a tour, take a look at the guides. Take a close look at the itinerary. In this respect, we have never been let down. Tim, Andrew Ayers and Liz at Maison de Venne/ Lloyd Alter/CC BY 2.0 That's what I came for, to see buildings I wouldn't otherwise be able to get into, and to learn about them from experts like Tim. I have Complaints about the food or the bus, but never a second complaint about which buildings I saw or what I learned from Tim and other guides. © Lloyd Alter © Lloyd Alter Travel has changed so much since the days of TWA Constellations: so many more people do it and you can't please everyone in a group situation. I had been A trip made quite like that, and almost all my complaints are about the transport, from the huge cattle cart of an Airbus 380 that flew us there, to the damn oversized bus. But I learned so much, both from Tim and from the other travelers who spent ten days nearby with people I had never met. I write about this part of the experience on MNN. Trust us, you want to get lost! It is not difficult to entertain children in Venice, a pedestrian-friendly city full of winding canals, multi-coloured architecture, curved pedestrian bridges and church domes. Everything feels enchanted and a bit topsy-turvy, where the streets are water, cars are traded for boats and flood edicts over the squares. This eccentric city will captivate your children with its gondola rides, colourful craft shops, palaces, squares and gelato. Read on for the top things to do with children in Venice. 01 of 10 TripSavvy / Christopher Larson Address Grand Canal. 30100 Venice, Metrocity Venice, Italy The water transit network in Venice works with almost two dozen different lines. To start on the right foot, you get a location of the country by zigzagging the section of the main waterway that carves through the heart of Venice. The Linea Uno (line one) of the Vaporetto, the public transport system, runs along the entire length of the Grand Canal from Piazzale Roma (Venice's gateway for bus and rural taxis) to Piazza San Marco and stops at 21 different stations during the 60-minute drive. Families will see every kind of boat you can imagine: gondolas, taxis, delivery boats, cargo ships and even police boats. It is an elaborate dance of ships that come and go, and you will see lively locals and tourists line the canals as they look over their day. 02 of 10 TripSavvy / Lauren Breedlove Address Murano, 30141 Venice, Metropolitan City of Venice, Italy Connected by bridges in the lagoon of Venice, Murano is known for its glass production. The history of this magical place dates back to 1291, when glassmakers in Venice moved to this archipelago due to the danger of fires associated with the ship. Accessible via Vaporetto, this is the place for glass making demonstrations, Museo del Vetro, Basilica di Santa Maria e San Donato, Campo Santo Stefano (a popular town square), many glass shops and factories, and Palazzo da Mula. 03 of 10 TripSavvy / Lara D'agostino Your family will see plenty of Venetian mask shops all over the city – imaginative to view, colorful to creep. Instead of buying one from a souvenir shop, create your own mask and have a keepsake to remember your holiday. The makers of Ca' Macana are the first to open their doors to the public and to use the craft through workshops. Choose from one of over sixty different varieties of white Venetian masks to beautify and then learn about the special techniques, materials, meanings and history of this craft as you create your own carnival masks. 04 of 10 Damien Te Whiu / Getty Getty The Basilica of St. Mark, located at the eastern end of Piazza San Marco, is the most famous cathedral in Venice and is known for its Italo-Byzantine architecture. Children will find the detailed elaborate design full of gold mosaics, arched portals and several domes interesting when you hunt them on a scavenger hunt. See if your children can see the horses of St. Mark, the statue of the four tetrads, the door of the flowers and the geometric marble floor with pickled. Children will also love to see the street performers filling the square, as well as the thousands of pigeons flocking here. This popular attraction is of course crowded. Entrance to the basilica is free, but admission to the St. Mark's Museum, the Pala d'Oro, the bell tower and the treasury costs. To avoid curious children, reserve tickets in advance or book a tour to avoid the long queues. Continue to 5 out of 10 below. 05 of 10 TripSavvy / Christopher Larson Address Campiello de la Pescaria, 30122 Venezia VE, Italy To experience the culture of Venice, visit the Rialto Market, which is located along the Grand Canal on the northwest side of the Rialto Bridge (the oldest of the four bridges) in the San Polo district. Here you will find fresh vegetables and fruit, fish stalls and many shops (silver, glass beads, fabrics and much more). It is best to go early in the morning so that you can catch fishmongers and traders who set up their stores. 06 of 10 TripSavvy / Lara D'agostino Seeing how gondolas are manufactured and maintained will create a greater appreciation of the experience of riding in one. Visit the workshop of Squero San Trovaso (see it from the outside; it is not open to the public) in Dorsoduro, one of only five gondola workshops in Venice. Fun fact: Gondolas are made to fit the gondolier, catering for a certain size and weight requirement. About 400 gondolas are entitled to take tourists up and down the canal, and traditionally the job goes from generation to generation. After attending the workshop, you get on a gondola – dozens of stations are set up throughout the city – and have a typical Venetian adventure. 07 of 10 TripSavvy / Christopher Larson Address Calle Lunga Santa Maria Formosa, 5176b, 30122 Venezia VE, Italy Phone +39 041 296 0841 Libreria Acqua Alta, near St. Mark's Square, is unlike any other bookstore you've ever seen. Stacks of books line the walls and are loaded at every angle and nook. You will even see bathtubs and boats full of titles; they are protection against constant flooding. Children will love to walk up the stairs from books, with a carpet blanket on top. This library of floodwaters is also a must for cat lovers – you will be furry sitting on stacks of books or wandering the aisles. 08 of 10 Courtesy of Gelateria Nico Address Fodamenta Zattere al Ponte Longo, 922, 30123 Venezia VE, Italy Phone +39 041 522 5293 Gelaterias are of course everywhere in and licking your way through Venice is something children will love. To be honest, you really can't go wrong where you go, but here are some suggestions from well-rated places: Gelateria Nico is a popular place with a view of the water near the water bus stop Zattere. Enjoy handmade gelato and plant to sit for a while to enjoy the scenery. La Mela Verde is a small shop near St. Mark's Square, popular with locals and tourists alike. The flavors are made with natural coloring and there are several options to choose from. Boutique del Gelato, on Salizxada San Lio, offers a no-frills experience with classic Italian flavors such as stracciatella, chocolate and vanilla. Continue to 9 out of 10 below. 09 of 10 TripSavvy / Lara D'agostino Perfect for children ages 4 to 10, Kids Day is a free workshop that takes place on Sundays at the Peggy Guggenheim Collection. Young visitors can visit the collection with a lecturer and then experiment with different media while creating their own themed art. Previous reservations are required. Other guided family programs are offered throughout the year, including children's carnival and family celebration. The museum also has a large sculpture garden and a terrace where children can walk and play. To get there from San Marco Square, head to the Accademia Bridge – on foot or by water taxi – and then head to the museum. 10 of 10 bluejaphoto / Getty Images The last look convicts saw before captivity was the view from the Bridge of Sighs, a closed bridge of white limestone, with stone poles covering the small windows. The bridge, built in 1600, extends over the Rio di Palazzo and connects the New Prison with the Doge's Palace, where prisoners were interrogated. As dark as it all sounds, the bridge is very beautiful, and many songs were written about this famous bridge – it has become a symbol of love. It is said that a kiss under the bridge at sunset will seal the love of a couple forever. Parents can teach their children lessons of love while sneaking under the bow in a smooch.

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